

MAGGIE MUSIAL

SET DECORATOR

Phone: +44 (0)7879 840 248

Email: maggie.musial@yahoo.co.uk

Website: www.maggiemusial.com

SELECTED FILM & TELEVISION CREDITS

2018 - Cursed - Season 1 2019	Set Decorator	Designer: Catrin Meredydd	Netflix
2018 Military Wives - Feature Film	Production Buyer	Designer: John Beard Set Decorator: Kate Guyan	Koliko Films & Ingenious Media
2018 Watchmen - Season 1	Buyer UK	Designer: Kristian Milsted UK Set Decorator - Poppy Luard	DC Comics, HBO, Paramount TV & Warner Bros. TV
2018 Black Mirror 'Bandersnatch' <i>Winner</i> - BAFTA Cymru: Best Production Design <i>Nominee</i> - BFDG - Best Production Design: International TV Drama <i>Winner</i> - Primetime Emmy Awards: Outstanding TV Movie	Set Decorator	Designer: Catrin Meredydd	Netflix & House of Tomorrow
2017- Mrs Lowry & Son - Feature Film 2018 <i>Nominee</i> - BAFTA: Best Single Drama	Set Decorator	Designer: Catrin Meredydd	Genesis Pictures
2017 Teen Spirit - Feature Film	Production Buyer	Designer: Kave Quinn Set Decorator: Kate Guyan	Automatik Entertainment, Aperture Media
2017 Black Mirror - "Black Museum" <i>Nominee</i> - OFTA Television Awards: Best Motion Picture	Asst Set Decorator	Designer: Joel Collins Set Decorator: Kate Guyan	Netflix
2017 Black Mirror - "Metal Head"	Production Buyer	Designer: Catrin Meredydd Set Decorator: Kate Beckly	Netflix
2016 The Royals - Season 3	Action Prop Buyer	Designer: Max Gottlieb Set Decorator: Laura Marsh	Lionsgate TV & Universal Cable Productions
2016 Wasted - Season 1	Production Buyer	Designer: Charlotte Pearson	Channel 4 & Angel Eye Media
2015 Taboo - Season 1	Assistant Buyer	Designer: Sonja Klaus Set Decorator: Michael Britton	Scott Free Productions & BBC
2015 The Royals - Season 2	Action Prop Buyer	Designer: Max Gottlieb Set Decorator: Laura Marsh	Lionsgate TV & Universal Cable Productions
2014 Sense8 - Season 1 <i>Winner</i> - BFDG - Best Production Design: International TV Drama	UK Production Buyer	Designer: Hugo Bateup Int Set Decorator: Peter Walpole UK Set Decorator: Beverley Butcher	Netflix
2014 Nick Helm's Heavy Entertainment - Season 1	Production Buyer	Designer: Charlotte Pearson	BBC Comedy

SELECTED COMMERCIAL WORK

2020 Ladbrokes - Art Buyer - Stink Films - TV & Multimedia Campaign	2017 Pantene - Art Director - Popsugar - Instagram Campaign
2018 Home Sense - Stylist - Academy Films - TV & Multimedia Campaign	2016 Sport Relief - Dresser - Red Bee Media - TV Ad Campaign
2018 Arla - Stylist - Stink Films - TV & Multimedia Campaign	2016 Panasonic - Art Director - Trigger Buzz - Social Media Campaign
2018 Vauxhall - Buyer - Knucklehead - TV Ad	2016 Poppy Lottery - Dresser - DTV Production - Social Media
2017 Max Factor - Buyer - Stink Films - TV & Multimedia Campaign	2016 Carlsberg Euro 2016 - Asst Art Director - Mustard Films - TV AD
2017 Just Eat - Stylist - Academy Films -TV & Multimedia Campaign	2015 Three Mobile - Dresser - Fat Lemon - TV Ad

SKILLS

- * Design Referencing & Presentation Packs
- * Dressing & Lighting Plans
- * Props Buying, Sourcing, Design and Fabrication
- * Subsidiary Dept Management - Drapes, Prop Painters & Makers, Graphics, Armoury, Horses & Wagons, Home Economist, Floristry
- * Budget Management & Labour Flow Breakdowns, Cross-departmental Co-ordination
- * Script, Schedule, Setting & Action Breakdowns
- * Set Decorating & Dressing

EDUCATION

First Class - BA Hons - Media Arts
Royal Holloway, University of London

**REFERENCES &
PORTFOLIO AVAILBLE ON
REQUEST**